

THE EYE OF THE HUNTRESS



Kate MccGwire - Corvid (2011) exhibited at Le Petit Trianon

Le Petit Trianon

20 October 2020 - 20 January 2021

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Press images [here](#)

International art advisor duo Alexandra Ray and Catherine Loewe are delighted to announce the launch of a new quarterly online exhibition series **The Eye of the Huntress** on **Tuesday 20 October** with their inaugural group exhibition titled *Le Petit Trianon*. The first exhibition will include works by **Agostino Bonalumi, Conrad Shawcross, Davina Semo, Enrico Castellani, Hans Op De Beeck, Jim Lambie, Kate MccGwire, Katy Grannan, Lothar Gotz, Richard Patterson, Wolfe Von Lenkiewicz and Zak Ov .**

Combining Ray and Loewe's impressive art market insight with their visionary expertise in interior design and collecting, The Eye of The Huntress is a trailblazing new exhibition series dedicated to showcasing works by some of the world's most exciting contemporary artists in spectacular architectural spaces recreated by using the most advanced CGI technologies developed by a US based all female team of tech visionaries at [INVI](#).

Collaborating with some of the most prestigious galleries around the world and amalgamating their art world connoisseurship with the latest digital technology, The Eye of The Huntress is the exhibition model of the future, transforming the way we invest and interact with art with a push of a button. With the current restrictions in place and COVID preventing access to international art fairs, museums and galleries, The Eye of The Huntress offers a carefully curated selection of works that one can visualise at home alongside a

personalised nail to nail service that delivers the artworks straight to your home from a gallery or a studio.

Ray and Loewe's new venture offers a bold new way to invest, collect and view art through their transportive curatorial approach. The Eye of The Huntress allows the viewers and the collectors to not only visualise the pieces at home but also immerse themselves in the historical milieus carefully selected by Ray and Loewe themselves. A brainchild of two art world pundits and 'huntresses' of beauty, the new exhibition platform finds its inspiration from the Ancient mythology of Diana the Huntress. Having worked in the art world for over three decades, Ray and Loewe's untiring pursuit to discover exquisite art and timeless elegance forms the foundation of the new online exhibition series. The Eye of The Huntress is here to disrupt the cacophony of the oversaturated art market by presenting the most distinctive and desirable pieces of contemporary art as bite sized capsule collections of expertly curated artworks.

Enriched with history and elegance, the inaugural exhibition Le Petit Trianon is set in a chateau in San Francisco built in 1904 as an exact replica of a manor house Louis XV gifted to his long-term mistress Madame De Pompadour in 1768. The quirky history of the space and its lavish exterior, interior and garden digitally rendered by INVI offer a magical backdrop for showcasing the impressive inauguration of The Eye of The Huntress.



Exterior shot of Le Petit Trianon

NOTES TO EDITORS

Catherine Loewe

Catherine Loewe is a London based curator and consultant with over 25 years of experience in the contemporary art world. Catherine started her career at Christie's and leading London galleries Waddington Custot, Anthony D'Offay, The Marlborough Gallery and art publishers Flash Art International, before setting up her eponymous company in 2008 to develop innovative exhibitions, projects and events. With a track record of identifying artists at an early stage in their careers including Glenn Brown, Peter Doig, Tracey Emin, Gary Hume, Marc Quinn, Rachel Whiteread and many others, Catherine is uniquely placed to advise

private and corporate clients on building and developing their art collections. Catherine has conducted curatorial talks and tours at artists' studios, galleries, fairs and art weeks such as Mayfair Art Weekend in London. She has served on the Acquisition Committee Tate Modern, is a patron of Modern Art Oxford and a member of AWAD, the Association of Women Art Dealers.

Alexandra Ray

Alexandra Ray, Director of Alexandra Ray Art Advisory, has been an art advisor, private art dealer and curator on the West Coast for 17 years now. Alexandra Ray began dealing privately in art in London at the pinnacle of the exploding British Art scene in the late 90's working with the YBA's and placing them in several corporate and private collections. Having relocated to the San Francisco Bay Area in 2006, she set up her art advisory business on the West Coast, focusing primarily on Post War European and American Contemporary art for corporate and private residential collectors. She has curated numerous pop up shows showcasing many international emerging artists in San Francisco and Los Angeles. Additionally, she has worked with some of the most talented Interior designers and architects placing art in their client's interiors and advising new collectors on expanding their art collections. Ray currently serves as a member of San Francisco MOMA'S SECA (Society for the Encouragement of Contemporary Art) is a board member for StART Up Art fairs in L.A and San Francisco and the Headlands Center for the Arts, SF.

INVI

INVI is a visual architecture firm founded in March 2020 by Afreen Ali and Giantien Nguyen to help their clients to create a virtual platform that can reach their audiences globally. INVI creates interactive and meaningful virtual environments that give the audience an unforgettable and unique experience through different types of media, form and architecture. INVI does not try to replicate the real instead they aim to deliver a unique experience that is only imaginable in a space that is unreal.

Le Petit Trianon

Le Petit Trianon is a chateau in San Francisco built in 1904 by Marcus Simon Koshland and Corinne Schweitzer. Koshland and Schweitzer's marriage brought together two prominent Jewish families who were part of the pioneering gold-rush-era merchant class. The house is nearly 18,000 sq. ft. with a three-story atrium rising in the centre supported by marble columns. Le Petit Trianon was built as a result of a trip to France where Corinne fell in love with the Palace of Versailles, and especially with the Petit Trianon, a chateau situated on the palace grounds. Built between 1762 and 1768, the Petit Trianon was built by the order of Louis XV for his long-term mistress, Madame de Pompadour. Upon their return to the States, Corinne hired architect Frank S. Van Trees to bring the elegance and opulence of France to the sand dunes of San Francisco. With the gift from her father of the corner lot at Washington and Maple Streets in Presidio Heights, Corinne and Mr. Van Trees set out to replicate the Petit Trianon. Even to this day, the Washington Street facade faithfully replicates the west or garden facade of the French original.

PRESS INFORMATION

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